



Agreement on Photography, Film, and Video Shoots at the Allied Museum

between the

AlliiertenMuseum e.V.
Clayallee 135
14195 Berlin
(hereinafter called "AM")

and

Tel:
E-mail:
(hereinafter called "Production")

The parties agree as follows:

1. Concerning

The Production is granted permission to shoot interior and/or exterior photographs and/or film/video in and on the premises of the AM.

The work will take place on _____
between the hours of _____ and _____.

The end purpose of the images and/or recordings is (project description)

_____.



2. Licensing

The AM hereby grants usage rights to the resulting material solely for the purposes outlined in 1. above. The AM grants no additional photographic or film/video rights of reproduction or dissemination for individual objects or exhibits. If the AM is not the copyright holder, the Production is solely responsible for acquiring the usage rights from the copyright holder. The Production hereby indemnifies the AM from all third-party claims.

Any additional use of the images not explicitly included in this contract, including but not limited to partial use, adaptation, or the transfer to a third party requires prior written approval of the AM.

The Production will observe the rules of conduct ("Hausordnung") set out by the AM.

3. Directions of museum personnel

The Production and its subcontractors will refrain from any avoidable disruption to museum operations, or any interference with safety and security. The Production will comply with all relevant legal and regulatory ordinances, in particular fire safety regulations. The Production will comply with directions issued by museum personnel, including guards. Modifying or moving the exhibits is prohibited.

The Production designates Mr./Ms. _____
as responsible for compliance with the regulations set out in number 3.

4. Technical Constraints

The guidelines set out in the general terms and conditions for photography, film, and video shoots at the Allied Museum are a binding component of this contract and must be observed.

5. Liability

The Production represents and warrants that the work will be conducted with the greatest possible care. The Production shall be liable for any damage incurred in connection with with the recording work. By an authorized signature below, the Production guarantees that it is sufficiently insured against any risk.



6. Costs (from the current fee schedule)

Fees are based on the extent and length of the shoot.

For use of the location for less than two hours	100.00 EUR
For use of the location for more than two hours	150.00 EUR

7. Naming obligation

The Production agrees that upon publication or other dissemination of the images produced pursuant to number 1, it will name the AM as the location in the picture caption, during the on-air introduction, or in the masthead or credits. The Production also agrees to provide the AM with a copy/digital recording of the product for its archives.

8. Supplemental agreements

Any supplemental agreements to this contract must be made in writing. If any term or other provision of this Agreement is determined to be invalid, illegal or incapable of being enforced, all other conditions and provisions of this Agreement shall nevertheless remain in full force.

9. Jurisdiction

This Agreement is subject to the exclusive jurisdiction of the courts of Berlin. In the case of dispute, the German original is binding.

Berlin, date

Location, date

AlliiertenMuseum e. V.
Bernd von Kostka

Production institution/company
Name